**Emma Carter Artist Biography**

**HIGHER EDUCATION**

Stephens College Bachelor of Fine Arts Graduated 2013

**MASTERCLASS**

Playwriting with Bryan Moses, Levels 1 & 2, 2015-2016

**HONORS / AWARDS**

- **Acceptance into** **Midwest Dramatists**, a KC-based writer’s guild that hosts play readings once a month at The Writer’s Place in KC, MO. I was accepted in the spring on 2016.

- **First-place winner of Project Playwright 2015**, a multi-round 24-hour style playwriting competition spread out over the course of two weekends. I won the first round, which immediately took me to the final round and ultimately first place.

- **Featured in The Living Room’s Writer’s Den Series, 2015-2019**. The Writer’s Den Series features local playwrights through staged readings, featuring professional local actors. In 2015, rather than the typical staged reading, I received a workshop production complete with tech, memorized actors, and paying audience members. In 2016 I was the youngest and the only female playwright to received a staged reading.

- **Writer in** **The Living Room Theatre’s 24-hour play festival, No Sleep November 2015- 2019 & 2020.**

- Recipient of the **Sara Ann Fay award for Outstanding Theater Student** – Stephens College, 2013

**PLAYS – FULL LENGTH**

*Wicked Creatures*

Full Production – Produced by The Confluence Theater Company at The Living Room Theater, 2019

Semifinalist in the National Playwrights Conference, 2019

Staged Reading – Finalist in the Harold Clurman Division’s First Breath New Play-Reading -Series hosted by the Stella Adler Studio of Acting in New York, NY, 2018

Fringe Production – The Living Room Theatre, KC Fringe Fest, 2016

Staged Reading – The Living Room Theatre’s Writer’s Den Series, KC, MO 2015

*Role Play*

Staged Read *–* Kansas City Public Theater, 2020

Staged Reading – The Writer’s Place, Kansas City, MO 2018

*Spellbound (A Musical)*

Finalist for the Olathe Civic Theater’s New Works Playwright Competition, Olathe, KS 2018

Staged Reading – The Living Room Theatre, Kansas City, MO, 2018

*Bed Play: The Elements of Intimacy* (wrote & produced)

Workshop Production – The Living Room Theatre, Kansas City, MO 2017

StagedReading – The Living Room Theatre, Kansas City, MO, 2017

*Customer Service*

Reading – UMKC Script Analysis Class with Artistic Director Jeff Church, Kansas City, MO 2017

Staged Reading – Midwest Dramatist, Kansas City, MO 2017

7 *Deadly Women* (co-wrote/directed/produced)

Full Production – The Buffalo Room, Kansas City, MO 2016

*Junk*

Workshop Production – The Living Room Theatre’s Writer’s Den Series, Kansas City, MO 2015

Staged Reading – Studio 54, New York, NY 2015

Staged Reading – The Living Room Theatre, Kansas City, MO 2015

**PLAYS – ONE-ACT/TEN-MINUTE/SKETCH**

*Rank*

Fringe Production – Kansas City Fringe Festival, 2018

Staged Reading – William Inge Theatre Festival New Play Lab, Independence, KS, 2018

Staged Reading – Potluck Productions, Kansas City, MO 2014

*DRAGON SLAYERS: Quest for the Egg of Armagon*

Staged Reading – The Midwest Dramatist Conference, 2019

Production – The Johnson County Arts & Heritage Center Play-Lab, 2019Production – The Living Room Theater’s No Sleep November, KC, MO 2017

*Minding Your Manners in the Death Circle*

Production – The Ten Show, Hive Theater Collective, 2019

Production *-* Project Playwright, KC, MO 2015

*Best Friend Love*

Staged Reading – Midwest Dramatist National Play Conference, KC, KS 2018

Production – Barn Players Annual 6x10 Play Festival, KC, MO 2017

*Boomer Santa* Virtual performance – The Living Room Theatre’s No Sleep November, KC, MO, 2020

*Trick or Treat?*

Production – Horror Fest Kansas City, 2017

*Happy?*

Fringe Production – Kansas City Fringe Festival, 2018

Staged Reading – Midwest Dramatist National Play Conference, Overland Park, KS 2016

Staged Reading – Potluck Productions, KC, MO 2015

*Perception*

Production – The Living Room Theatre’s No Sleep November, KC, MO, 2019

*Human Sacrifice*

Staged Reading – Kansas City Reparatory Theater’s Playwright Slam, 2017

*Pastiche*

Staged Reading – The Buffalo Room, KC, MO 2017

*American Dream*

Production – Part of *Across The Line*, a Fishtank Production, KC, MO 2017

*My People*

Production – Part of *Across The Line*, a Fishtank Production, KC, MO 2017

*Fight to Win*

Production – The Living Room Theatre’s No Sleep November, KC, MO 2016

*Fabula Magnificus: A Roman Story Battle*

Production – The Nelson Atkins Museum Big Picnic, KC, MO 2016

*Ritual Etiquette*

Production – Fountain City Sketch Comedy Fringe Show, KC, MO 2017

Production – Fountain City Sketch Comedy Show, KC, MO 2016

*Young Adult Store*

Production – Fountain City Sketch Comedy Show, KC, MO 2016

*Unsettling*

Production – The 1st Kansas City One-Minute Play Festival, KC, MO 2015

*That’s Offensive*

Production – The 1st Kansas City One-Minute Play Festival, KC, MO 2015

*The Bell Ringer*

Staged Reading – Potluck Productions, KC, MO 2014

Production – Chosen for The Barn Players 6x10 Play Festival, Overland Park, KS 2015

*Juvi Scouts*

Production – The Living Room Theatre’s No Sleep November, KC, MO 2015

*Blood Relatives*

Production - Project Playwright, KC, MO 2015

RELATED TEACHING EXPERIENCE

**THE JOHNSON COUNTY ARTS & HERITAGE CENTER**

**Playwright in Residence**

September-October, 2017

Facilitated the creation and staging of a new, one-act musical written by twelve middle school students. Classes met on Saturday and Sunday mornings, five hours each morning. The first month was spent writing/composing and the second month we focused on staging and creating costumes/props. The program was free to students and funded by a grant from the National Endowment for the Arts. Students both wrote and performed the material under our   
guidance.

**THE COTERIE THEATER**

**Reaching the Write Minds Facilitator, 2016-2019**

* Facilitate workshop created by Jeff Church, Artistic Director of The Coterie, meant to spark students’ imaginations.
* Each workshop is five hours and class sizes range from 10-20 students. The workshop helps students jumpstart the beginning of a new play.
* Give affirmative feedback on writing, work one-on-one with students who’re stuck or need guidance.   
  Nominate select students who’ve displayed talent, a willingness to give and receive feedback and overall good behavior for the Writer’s Roundtable.

**Dramatic Health Education Project, 2017-2018**

* Completed STD & AIDS peer education training intensive. Training included lectures from medical professionals and Q&A with an individual who lives with AIDs today.
* Pick up production equipment & travel to schools with medical student partner.
* Perform monologues based on the lives of real-life teenagers living with HIV in Kansas City.
* Host Q&A session where students may ask any questions related to STDs or AIDS. (Emphasize both abstinence and condom use.)
* Provide STDs testing resources to students.

**Camps & Classes, 2014-2019**

* Week-long or semester-long camps/classes that focus on drama, improv, and basic story-telling. Classes will involve theater games, learning the basics of acting, creating content, memorizing lines from a script, rehearsing, and sharing a story or production with parents and friends. Ages range from K-12.

**KANSAS CITY YOUNG** AUDIENCES

**After School Drama Club, 2017**

Co-teaching KCYA’s first in-school, after class drama club. Students will meet for one hour once a week for eight weeks. Class time is spent learning drama team building games and rehearsing a short play to be preformed on the final day of class. Grades 3-6.

**Creative Samplers/Performing Arts Lab, 2015-2021**

These classes are split between three teachers and taught in 50-minute increments, sometimes every day for a week and sometimes spread out over three months, one a week. Students experience 4-5 classes of three different art forms (ex: drama, visual art, dance). Classes end with a day of sharing for family members. For ages 5-7.

**Creative Drama Classes, 2015-2021**

Hour-long theater classes for ages 5-7, once a week over the course of a semester. These classes always include games, stories, and an original short play written with the help of students. These classes are spread out over the course of 2 to 3 months, which allows time focus projection, characterization, listening, spatial awareness, and other essential acting tools rather than just focusing on making a play to share.

**Creative Drama Camps, Spring Break or Summer Break, 2015-2021**

The Creative Drama camps are taught in 4-hour increments over the course of one week during the holidays. The main focus is creating a production with the students to share at the end of the camp. For ages 5-7.

RELATED WORK EXPERIENCE

Blogger with Run-Walk Events (2014-2015) – Volunteered as a content writer for Race Across the USA (2014-2015). Primary job was to interview runners, transcribe interviews into blog posts, research and write marathon-related content, and publish press releases.

Public Relations Coordinator for Stephens College Summer Theater Institute (2013-2014) – Assisted professor and Artistic Director Lamby Hedge with all things STI-related. Main duties included writing press releases, creating posters & programs, managing social media profiles, making local TV & radio appearances, giving interviews to local papers & magazines, photography & video documentation, creating video content for web use, planning & organizing a charity event in conjunction with the Institute, and corresponding with and assisting guest artists and directors on theatrical projects.

\*Acting resume available upon request.